

Jo Morello

Playwright/Screenwriter

www.jomorello.com

Eugene O'Neill Society:
Newsletter Editor, Board of Directors;
Member: Dramatists Guild, AACT

E.G.O.: DEVELOPMENT & AWARDS

E.G.O.: THE PASSIONS OF EUGENE GLADSTONE O'NEILL—Full-length play with music about Eugene O'Neill and his relationship with his second and third wives, Agnes Boulton and Carlotta Monterey. Adapted from *E.G.O.: A Haunted Life*, also written by Jo Morello.

- **Production:** First two scenes produced with AEA cast for Eugene O'Neill Society's 6th International Conference, Provincetown Theater, Provincetown, MA, June 18, 2005, Margaret Van Sant/dir.
- **Development/Staged readings**
 - Reston Community Players, Reston, VA, reading scheduled for June 2, 2012.
 - freeFall Theatre, St. Petersburg, FL, Feb. 27, 2012, blocked staged reading. Susan Forbes, SDC/AEA/dir.
 - Banyan Theater Company, Sarasota, FL, March 9, 2009, Jane B. Cook Theatre (Asolo Rep Second Stage), Sarasota, FL, staged reading. Carole Kleinberg/dir.
 - Neighborhood Playhouse, New York, NY, June 26, 2006, Steven Ditmyer/dir.
 - 10th Anniversary presentation, Eugene O'Neill Foundation Playwrights' Theatre, Old Barn at Tao House (O'Neill's Home), now part of National Park Service, Danville, CA, May 15, 2005, AEA cast; Dan Cawthon/dir.
 - Venice Little Theatre, Venice, FL, June 2004, Leanne Hanson/dir.
- **Awards**
 - **Winner**, 2009 Banyan Becoming (New Play Contest), Banyan Theatre Company, Sarasota, FL
 - **Winner**, Artist Enhancement Grant, 2005-2006, Florida Department of State, Division of Cultural Affairs.
 - **Winner**, Manatee Players Summer New Play Contest, 2005, Bradenton, FL
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 - **Finalist**, 2007 Arthur W. Stone Playwriting Award, Louisiana Tech University, Ruston, LA
 - **Finalist**, 2006 Women Playwrights' Initiative, Orlando, FL
 - **Semifinalist**, 2005: PlayLabs, Minneapolis
 - **Semifinalist**, 2005: Mildred and Albert Panowski Playwriting Award, Northern Michigan University
 - **Semifinalist**, 2005: Backdoor Theatre, Wichita Falls, TX
 - **Semifinalist**, 2005: Ashland New Plays Festival, Ashland, Oregon, top 10 of 350;
 - **Semifinalist**, 2004-05: Orlando-UCF Shakespeare Festival, Orlando, FL, top 15 of 300+

GENE & AGGIE—Short play excerpted from *E.G.O.: A Haunted Life* and *E.G.O.: The Passions of Eugene Gladstone O'Neill* (both by Jo Morello).

- **Production:** 29th Annual Samuel French Off-Off Broadway Original Short Play Festival, The Chernuchin, New York, NY, June 2004
- **Publication** (early version): <http://www.eoneill.com/library/essays/morello.htm>

E.G.O.: A HAUNTED LIFE—Full-length play about Eugene O'Neill and the ghosts that haunt him; incidental music by Dick Hyman.

- **Development:** Staged reading, The Players, Sarasota, FL, August 16, 2002, Bob Trisolini/dir.,
- **Awards**
 - **Winner**, 2001-02 Individual Artist's Fellowship, Florida Department of State, Division of Cultural Affairs
 - **Finalist**, 2003, 10th Annual Women at the Door contest, Famous Door Theatre, Chicago
 - **Semifinalist**, 2003, 2003 PlayLabs, The Playwrights Center, Minneapolis

6620 Grand Point Avenue • University Park, Florida 34201

941.351.9688 • Fax 941.306.5042 • jo@jomorello.com